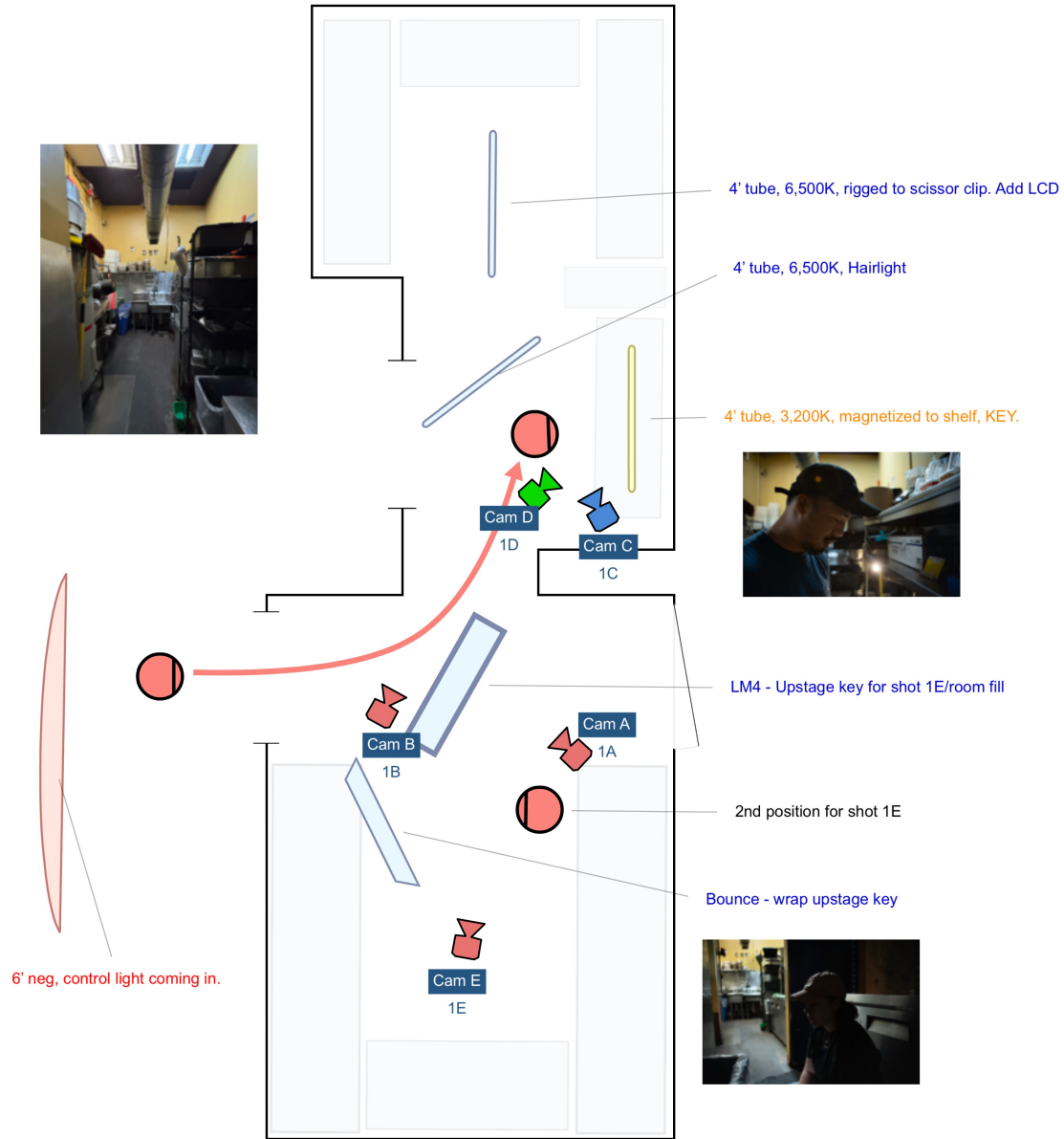
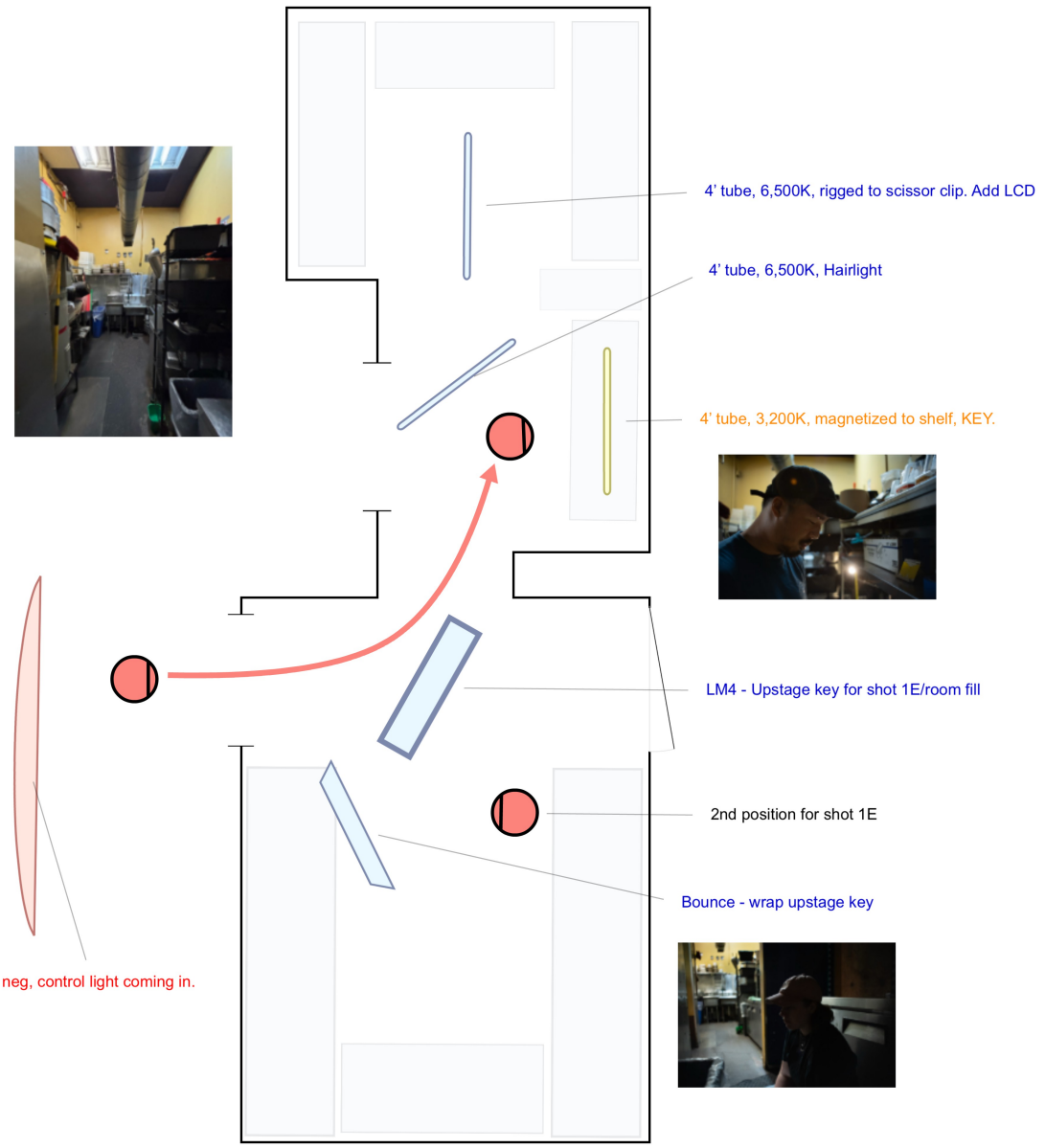


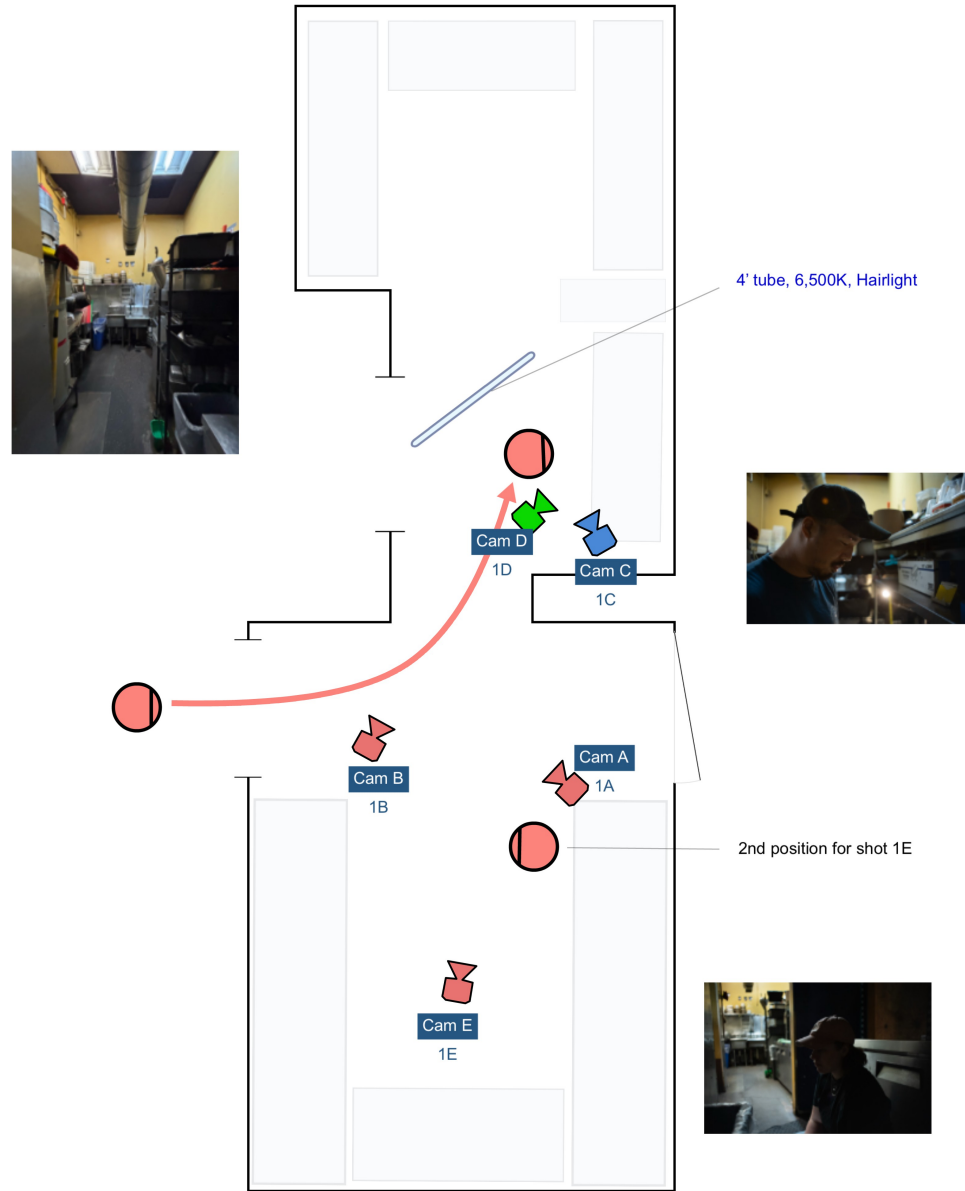
Scene 1



Scene 1



Scene 1



Shot	Vers	Nickname	Description
A	1	1A	
B	1	1B	
C	1	1C	
D	1	1D	
E	1	1E	

Scene 2

4' Tube mounted in practical light fixture, 6,500K

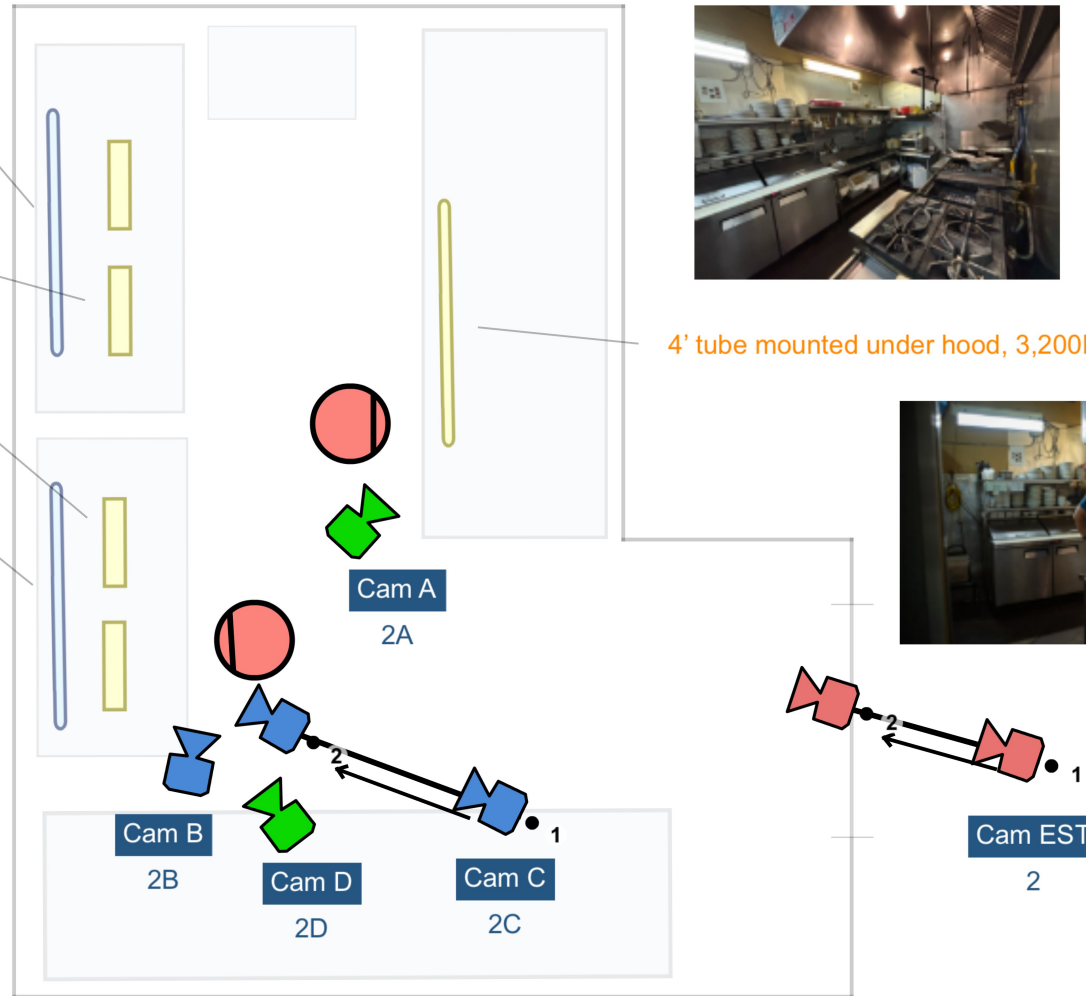
2x MC's under shelf, 3,200K

2x MC's under shelf, 3,200K

4' Tube mounted in practical light fixture, 6,500K



4' tube mounted under hood, 3,200K, KEY



Scene 2

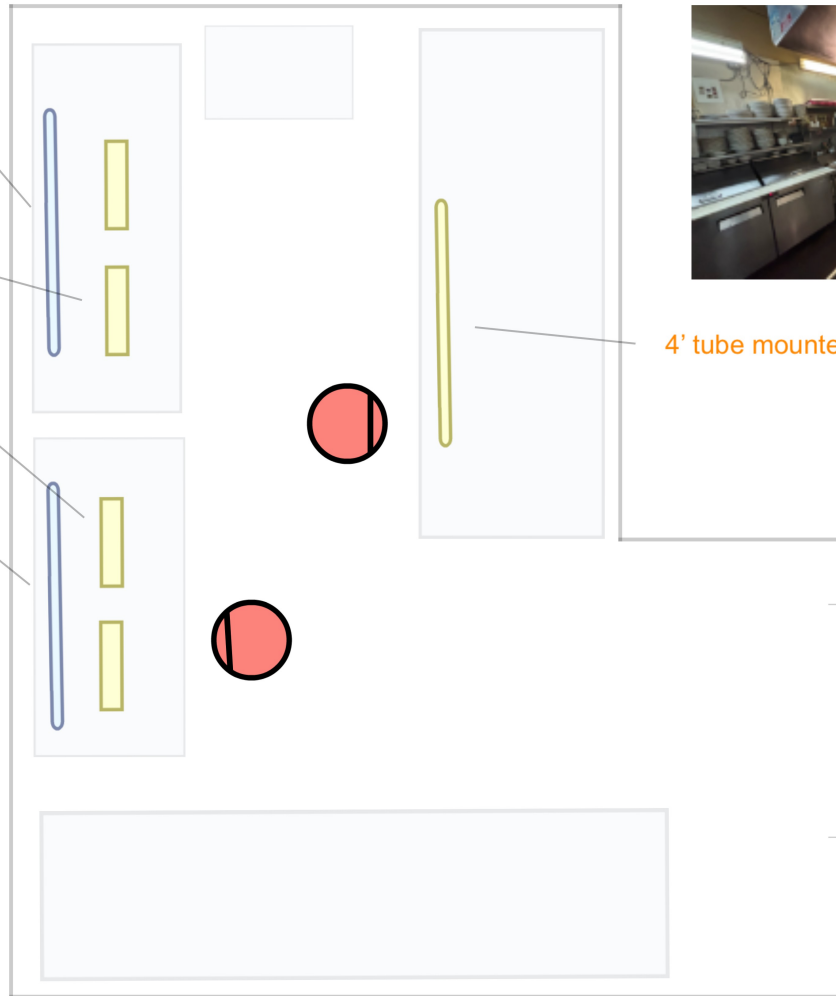
4' Tube mounted in practical light fixture, 6,500K

2x MC's under shelf, 3,200K

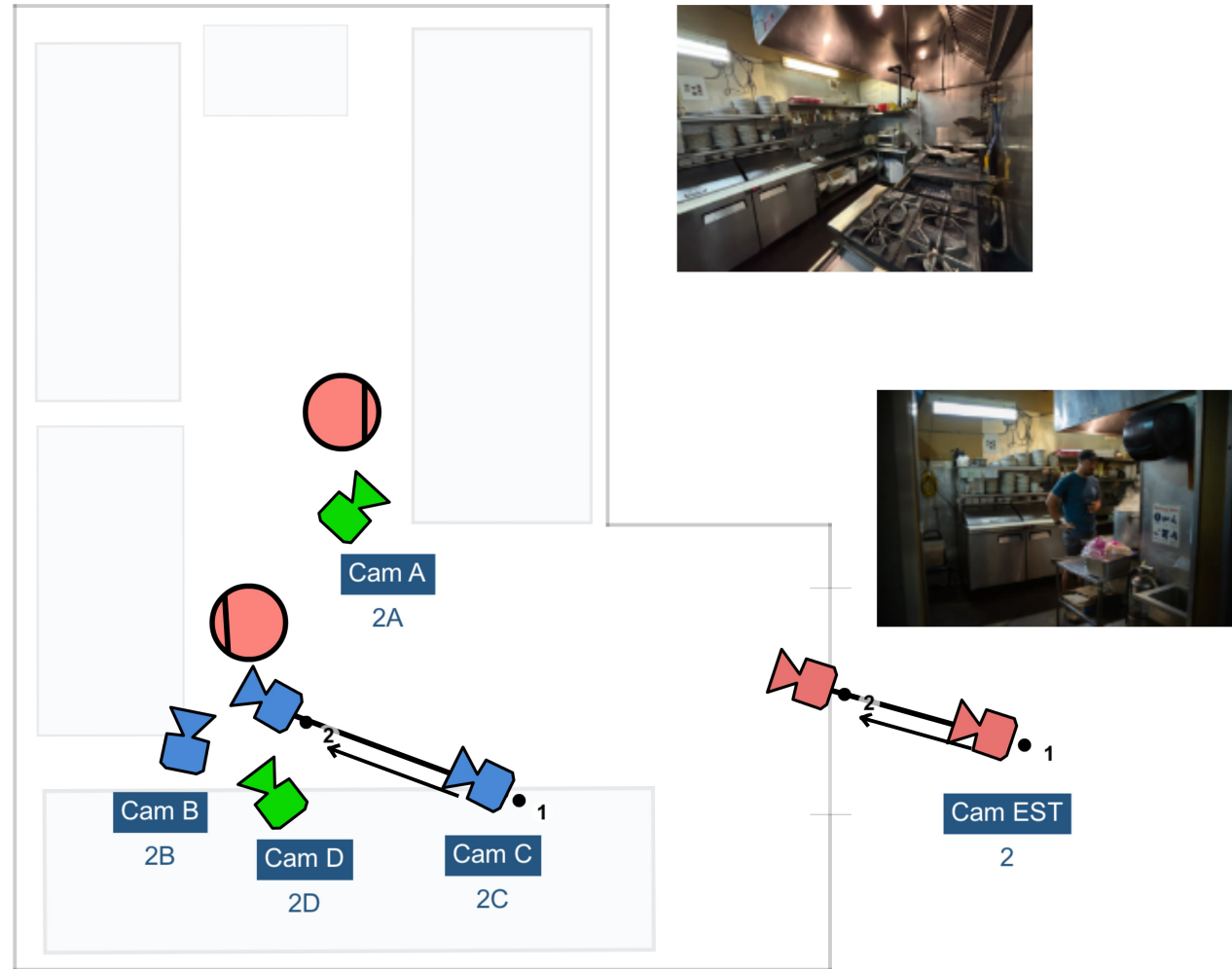
2x MC's under shelf, 3,200K

4' Tube mounted in practical light fixture, 6,500K

4' tube mounted under hood, 3,200K, KEY

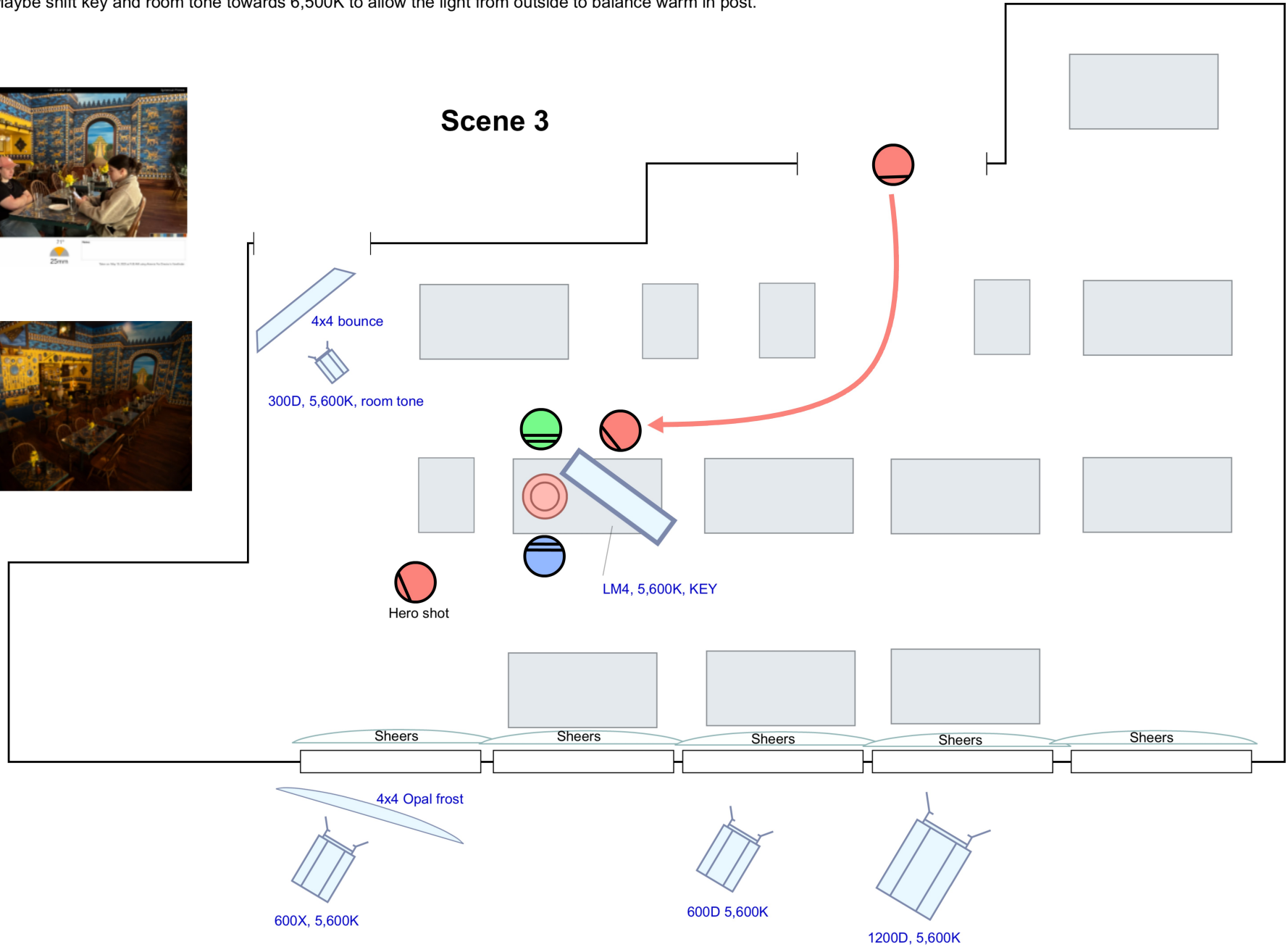
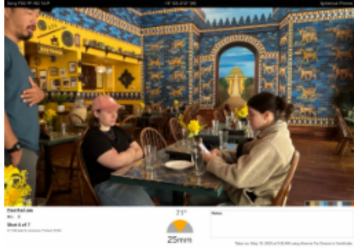


Scene 2

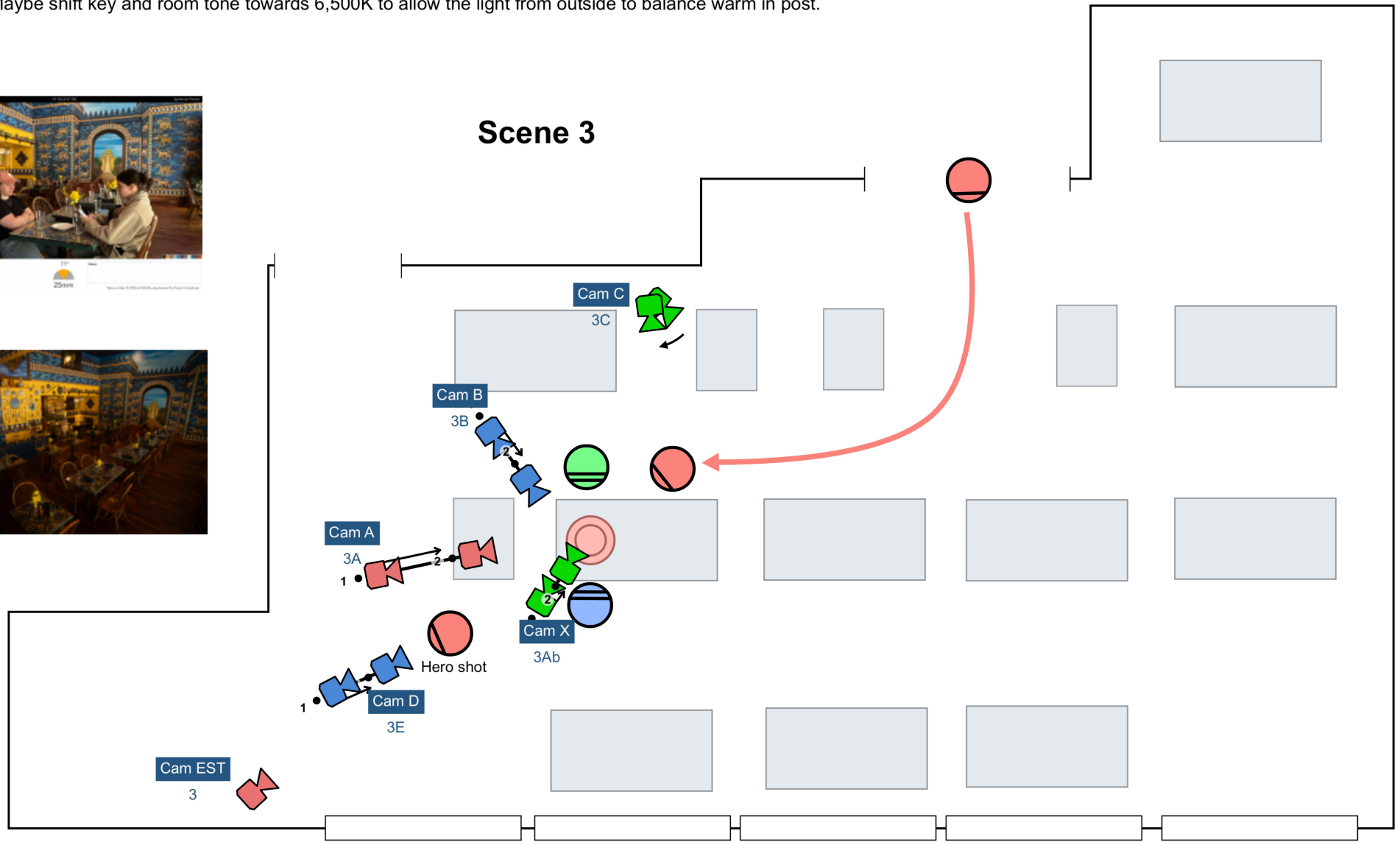


Shot	Vers	Nickname	Description
A	1	2A	
B	1	2B	
C	1	2C	
D	1	2D	
EST	1	2	

Note: Maybe shift key and room tone towards 6,500K to allow the light from outside to balance warm in post.



Note: Maybe shift key and room tone towards 6,500K to allow the light from outside to balance warm in post.

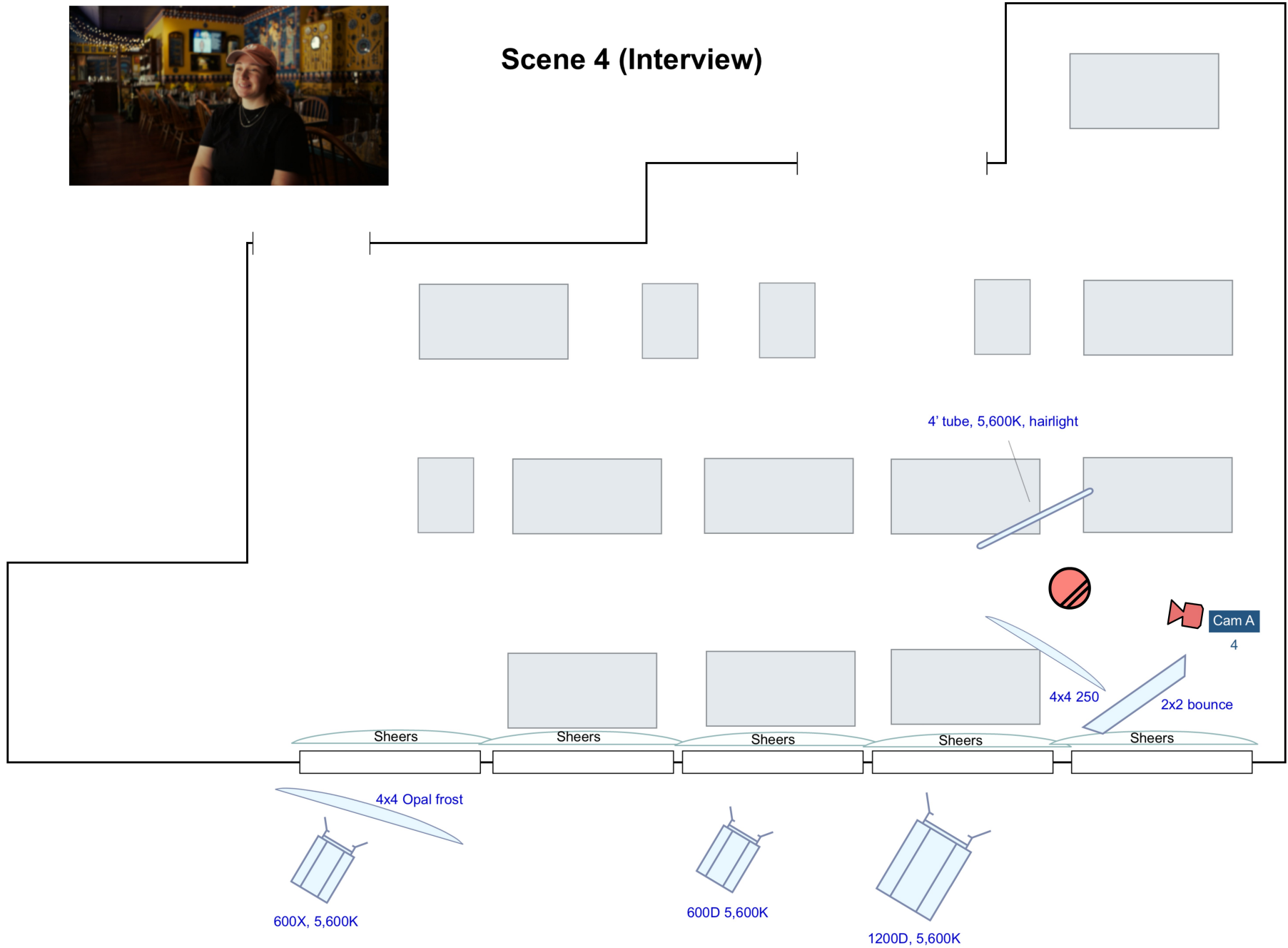


Shot	Vers	Nickname	Description
A	1	3A	
B	1	3B	
C	1	3C	
D	1	3E	
X	1	3Ab	
EST	1	3	

Scene: Scene 4 (Interview)



Scene 4 (Interview)



Shot	Vers	Nickname	Description
A	1	4	