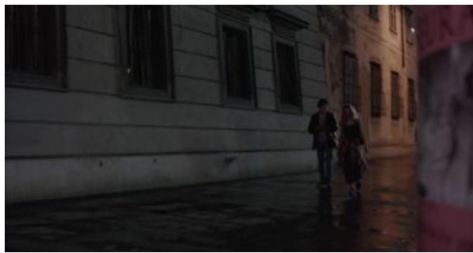


# My Joy

## Cinematography Lookbook

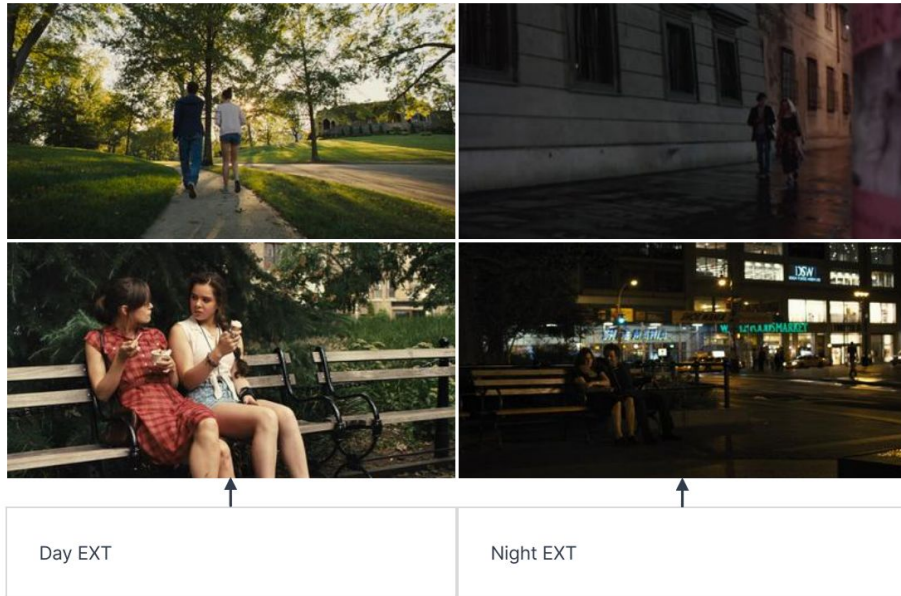
# Mood of the Cinematography

My Joy is a romance/drama film which leans heavily into a warm-hearted tone. The cinematography should be dramatic, intimate, and should depict the world in a unique viewpoint. This look will be primarily crafted through scouting for locations that feel like hidden nook's. Softening available light, utilizing warm street lights and warm tungsten practicals, are methods that will support the tone of the film. As the day turns to night, the mood can shift slightly more dramatic, which allows for exposing slightly darker, and creating deeper contrast ratios. The warmth of the street lights will help to maintain an overall romance through the drama.



# Lighting

The lighting in this film should sit between a zone 5 and a zone 6, therefore creating a slight high key look. The contrast ratios should be between a 1-2 ratio and a 1-4 ratio. Later on, when the characters sit on a bench by a street light, the lighting could be closer to a 1-8 in contrast ratio, as it's the most dramatic point. The night exteriors can also sit at a zone 4



# Composition

The compositions in *My Joy* should be shot primarily on normal and tight lenses, which will create an intimacy between the two characters. The normal focal lengths will ground the film in reality, while the tight lenses will emphasize moments of romance and connection. The tight lenses will also help to emphasize moments of tension between them.



# Movement

The cinematography of My Joy supports the use of static shots mixed with steadicam shots. Some of the montage shots of the city would be best on a tripod, as they give the audience a feeling of tranquility and stillness. Those static shots will also help the audience digest the world that is created through location scouting and sound design. Meanwhile, the steadicam shots will work well to follow the characters on their walk, as they often walk and talk at the same time.



# Camera Equipment

- Sony FX6: lightweight, compact, internal electronic variable-ND, full frame sensor, dual native iso, high dynamic range.
- Vintage lenses or Red primes
- Classic soft  $\frac{1}{4}$  and glimmer glass 1 to soften the look and provide a filmic highlight roll off.
- Steadicam for walking shots
- 4 batteries
- 5" monitor
- Teradeck and nucleus follow focus system.

# Lighting Equipment

## Rental

- 8x8 full grid.
- 8x8 UB
- 8x8 wag flag neg
- 4x4 Diff frame, full grid
- 4x4 bounce
- 8x8 frame
- 1 combo
- 1 mombo

## SCAD

- 1 Pavo tube kit
- 1 combo
- 4 cstands
- 6 sandbags
- 1 24x36 flag bag
- 2 floppies
- 2 lolipops